David Husser

Traverse City, MI • (231) 929-1055 • www.davidhussermusic.com

Education

Master of Music Education, Piano Pedagogy (2006)

University of Oklahoma, Norman, OK

Bachelor of Music, Piano Pedagogy (2003)

University of Illinois at Urbana-Champaign, graduate with highest honors

Faculty Positions

Northwestern Michigan College, Adjunct Professor of Music

Traverse City, MI (2006 – present)

Responsibilities

- Teach class piano courses for music majors
- Teach class piano courses for non-music majors
- · Develop and teach an online music appreciation course
- Teach applied piano lessons to both music majors and non-music majors
- Substitute as teacher for music theory and ear training classes

Courses Taught

- · Class Piano I (MUS 106) for music and non-music majors
- · Class Piano II (MUS 107) for music and non-music majors
- · Class Piano III (MUS 206) for music majors
- · Class Piano IV (MUS 207) for music majors
- Music Appreciation (MUS 110)
- Applied Piano (MUS 159, 259)

Interlochen Center for the Arts, Piano Faculty for the Summer Arts Camp Interlochen, MI (2006 – 2021)

Responsibilities

- · Taught private lessons to eight students every two-week session
- · Designed and taught two sections of a piano skills class
- With other faculty, designed a large group class for all junior piano campers, which included lectures, presentations and demonstrations, performances, and recital planning

Studio Teaching Experience

David Husser Piano Studio

Traverse City, MI (2007 – present)

Responsibilities

- Teach weekly private lessons to 25+ students of all ages and abilities
- · Hold studio classes for performances and other activities
- · Prepare students for a variety of recitals, competitions, and other performance opportunities
- Design theory and composition assignments for advanced students
- Schedule lessons, create invoices, recruit students, and perform other tasks related to the success of a small business

(Studio Teaching Experience continued)

Long Lake Piano Studio Traverse City, MI (2006 – 2007)

Fine Arts Academy of First Baptist Church Norman, OK (2005 – 2006)

Piano Laboratory Program, University of Illinois Urbana-Champaign, IL (2003 – 2004)

Independent Studio Teacher

Urbana-Champaign, IL (2002 – 2004)

Collaborative Experience

Traverse City West Senior High School, pianist

Traverse City, MI (2006 – present)

Responsibilities

- · Accompany seven choirs led by three different directors, in rehearsals and performances
- · Lead sectional rehearsals for various choirs
- Coach and accompany soloists in preparation for recitals, festivals, and other performances
- · Perform as part of a pit orchestra for musical theater productions
- · Assist in the selection of musical literature

Northwestern Michigan College Children's Choirs and Canticum Novum, pianist

Traverse City, MI (2017 – present)

Bethlehem Lutheran Church, pianist, organist, choir accompanist Traverse City, MI (2007 – present)

Composition and Arrangement Experience

Traverse City West Senior High School, composer and arranger Traverse City, MI (2008 – present)

- Composed for men's chorus, women's chorus, and mixed choirs, both accompanied and a cappella
- · Arranged film music for performance by mixed choir and full orchestra
- · Edited and arranged orchestral music for piano as an accompaniment to choral performance

Independent Composer and Arranger

(1999 – present)

- · Educational piano literature at beginner, intermediate, and early advanced levels
- · Advanced piano literature for solo piano, piano duet, and two pianos
- Songs for solo voice and piano
- · Choral pieces for accompanied and *a cappella* choirs

Presentations and Publications

"When You Are Old"

Composition for SSA choir and piano published as part of the Andrea Ramsey Choral Series by Hal Leonard (2020)

"Should I Pursue a Career in Academia? A Friendly Debate"

• Panel presentation given at the National Conference on Keyboard Pedagogy in Lombard, IL (2017)

"Composing with Words"

 Presentation given in conjunction with the premier of the original composition *Three Cummings Waltzes* at a Northwestern Michigan College Music Department Convocation, Traverse City, MI (2014)

"Conducting the Transfer Student Interview"

Panel presentation given at the National Conference on Keyboard Pedagogy in Lombard, IL (2013)

"Composing for Piano"

 Presentation given in conjunction with the premier of the original composition Uneven Bars at a Northwestern Michigan College Music Department Convocation, Traverse City, MI (2013)

"Smart, Single, Successful! Effective Business Strategies for Young Professionals"

• Panel presentation given at the MTNA National Conference in Milwaukee, WI (2011)

"Making Piano Lessons Attractive to Potential Students"

Article published in the August/September 2007 issue of American Music Teacher

Performing Experience

Northwestern Michigan College, Traverse City, MI

- Multiple Music Department Faculty Recitals (2015 present)
- Multiple master classes, collaborative recitals, and student convocations (2007 present)

Traverse City, MI

- Multiple voice and instrumental recitals and master classes (2008 present)
- Multiple high school choral concerts, including performances of original compositions (2006 present)
- Multiple community choral concerts (2006 present)

Michigan

- Michigan State Vocal Music Association Honors Choirs, pianist (2011, 2019, 2023)
- Multiple high school choral performances at state festivals (2007 present)

University of Oklahoma, Norman, OK

- Master's degree recital, solo piano (2006)
- George Crumb Festival, piece written for voice, percussion quartet, and amplified piano (2005)

Other Professional Experience

David Husser Piano Studio, Traverse City, MI

Creation and publication of 13 levels of theory worksheets corresponding to the MMTA Piano Student Achievement Test

Traverse City West Senior High School, Traverse City, MI

 Trip coordinator for 2013, 2015, and 2018 European choir tours; responsibilities included logistical planning, grant writing, and monitoring of individual and group financial accounts

Professional Affiliations

Music Teachers National Association (2004 - present)

- Michigan Music Teachers Association (2006 present)
 - Treasurer, 2021 present
- Grand Traverse Music Teachers Association (2006 present)
 - · Treasurer, 2008 2021

National Conference on Keyboard Pedagogy Committee on Independent Music Teachers (2011 – 2016)

Conferences Attended

Music Teachers National Association Annual Conference

Austin, 2006; Toronto, 2007; Denver, 2008; Milwaukee, 2011; Chicago, 2014; online, 2020, 2021

National Conference on Keyboard Pedagogy

Lombard, IL, 2011; 2013; 2015; 2017

Michigan Music Teachers Association Annual Conference

Ann Arbor, 2012; Lansing, 2019; online, 2020; Ann Arbor, 2021; Kalamazoo, 2022; Auburn Hills, 2023

References

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Jeffrey Cobb, Director of Music Programs Northwestern Michigan College 1701 E Front St Traverse City, MI 49686 (231) 995-1338 jecobb@nmc.edu

Erich Wangeman, Director of Choirs Traverse City West Senior High School 5376 N Long Lake Rd Traverse City, MI 49684 (231) 933-7798 wangemaner@tcaps.net

Dr. Kate Boyd, Coordinator of Keyboard Area (Interlochen Arts Camp) Butler University, Lilly Hall #207 4600 Sunset Avenue Indianapolis, IN 46208 (317) 940-9709 kate.boyd@interlochen.org

Dr. Barbara Fast, Professor of Piano, Director of Piano Pedagogy University of Oklahoma School of Music 500 W Boyd Ave Norman, OK 73019 (405) 325-5444 bfast@ou.edu